

Session called by NSGC

By Philip Sutin
Collegiate Press Service

A conference to organize an avowedly non-political national student government organization has been called for April 17-19 at Washington University in St. Louis.

The conference will attempt to write a constitution for and plan a later organizational meeting of the National Student Government Conference (NSGC). William Featheringill, student body president at Vanderbilt University, co-chairman of the group, explained.

Twenty-three colleges and universities from all parts of the country invited student governments to send delegations to this conference. Featheringill said that the response to the letter was good.

Among the 23 sponsors are Indiana and Ohio State Universities, Princeton University, University of Southern California and the University of Utah and Vanderbilt University and the University of Kentucky.

Featheringill explained that he and representatives of the sponsoring schools concluded that a national student organization cannot both "represent the voice of the American student and work for the schools' mutual benefit."

Therefore, there is a need for another national student organization devoted to serving student governments' needs, he continued.

Featheringill declared that the United States National Student Association (USNSA) had become "too political" to serve student governments. "Once an organization takes stands and passes legislation, the less it can do in the area of student government."

He stressed the need for making student governments more effective.

However, USNSA officials are looking at NSGC with concern about the developing of a potential rival.

National Supervisory Board member Mary Beth Norton told the University of Michigan's Student Government Council which was debating sending observers to St. Louis that most of the sponsoring schools had recently dropped out of USNSA. She said that a preliminary planning conference at Nashville spent much time criticizing USNSA and that the group was confused.

USNSA sources in Philadelphia noted that many of these schools oppose the association's civil rights, South African and United Nations human rights declaration stands.

Featheringill stressed the sponsoring group's national representation. Only eight of the 23 sponsoring schools come from the South and border states, he noted.

He reiterated NSGC's non-political role. Further, no school attending the St. Louis conference is committed to joining the organization, Featheringill declared. If Vanderbilt does not like the conference's result, it will not join, he said.

Featheringill praised USNSA's political activities. He said "The United States National Student Association has a great political role. Students are not aware of political issues. USNSA can bring a forum to the campus."

However, this function should be handled by a separate organization, he noted.



President Robert J. Pitchell and Chicago businessman Bernard E. Schaar discuss a chemistry laboratory to be built in Schaar's honor at a reception Wednesday which announced the establishment of a fund for the laboratory.

Plan chemistry lab in honor of Schaar

A Roosevelt chemistry laboratory to be incorporated in the University's new building program was dedicated to Chicago businessman and scientist Bernard E. Schaar, on the occasion of his 80th birthday, at a reception and ceremony last Wednesday in Roosevelt's Theodore K. Lawless Demonstration Theatre.

University president Robert J. Pitchell, chemistry department chairman Eugene Lieber, and Leo Rausch of the Schaar Scientific Company delivered short addresses honoring the distinguished Chicagoan, who strongly advocated the development of the American

scientific instrument industry, was one of the founders of the Scientific Apparatus Makers Assn., and aided in the standardization of many laboratory items.

Lieber has referred to Schaar's booklet "Accidental Scientific Discoveries" as one of the best sources of inspiration to spark young men and women to pursue careers in science.

President Pitchell has organized a committee to establish a Bernard E. Schaar Fund for the planned laboratory. Until it is completed, one of Roosevelt's present chemical labs will be temporarily named for Schaar.

Segal edges Cox in Senate runoff

Jeff Segal, representing the Committee for Student Action (CSA), was elected president of the Student Senate for the '64-'65 academic year, defeating Reform Party candidate Tom Cox

by 81 votes out of a total of 677 in the first Senatorial runoff in the history of the school.

In the initial elections March 4 and 5, Cox received 463 votes — six more than Segal — giving him a plurality, but not the majority needed to win.

Accordingly, a runoff election was scheduled March 10 and 11, and the first morning tally showed Cox in the lead. But that afternoon a debate was conducted between the two candidates in which both were to have the opportunity to answer the same questions.

One of the opening questions, first posed to Cox, dealt with the allegation that the Reform candidate had been taking names at "controversial" student meetings and referring them to the Attorney General of the United States. Cox admitted this, but declined to elaborate.

In answer to the next question, Cox claimed his actions were important to the defense of the nation, and stated that some groups were being lackadaisical about this, whereupon Segal declared that he would never be a party to any practices such as those being engaged in by Cox. The debate ended in an uproar.

A few hours later the count showed the gap between the candidates diminishing greatly, and by the final evening Segal had emerged victorious.

Segal's chief comment was the following:

"I think that for the first time in a long time Roosevelt's student

Four faculty, staff leave RU positions

Four more faculty and staff members resigned this semester, and so far there has been only one specific replacement made to fill the empty positions.

One of the two teachers who have decided to leave Roosevelt is Joel Rosenthal, associate professor of history and an active member of the faculty senate. He is also a member of the American Association of University Professors, Roosevelt chapter.

Professor Jack Roth, head of the history department, feels Rosenthal's departure is a "loss not only to the history department but to the entire university community. It is a serious matter and we are sorry to see him go."

Rosenthal is going to teach at the State University of New York — located at Stonybrook Long Island, state-supported university, in contrast with Roosevelt's status as a privately-endowed university.

Logic professor Ruth Marcus, who has resigned from the Roosevelt philosophy department to head the University of Illinois philosophy department, Congress Circle branch, is the second philosophy teacher to leave in the last year. Prof. Wayne Leys, former head of the department, retired last semester.

Marcus said of her decision to leave Roosevelt, "I am being offered the chance to direct the development of a new department at the University of Illinois, and I feel it is a challenge."

"My experience here has been stimulating and valuable, and I think Roosevelt has a bright future. However, the teaching load is heavy, and Roosevelt, in order to compete with other schools, will have to lighten it."

Former director of publications Fred Hahn suddenly resigned from

that post March 19, and has accepted a position with Rand McNally, Inc. He was in the process of reworking for the next year all publications, such as catalogs and publicity pamphlets. He has also been involved in the recent controversy concerning Roosevelt's university image. Hahn's position has been filled by Lynn Mack, who is new to the university and admittedly does not yet know "Roosevelt's philosophy and history" to a great extent.

Hahn is also a part-time philosophy teacher who teaches one Philosophy 205 course, and his retention in that capacity is contingent upon the needs of the department.

Director of development Richard Ralston has officially resigned to accept a job with Blue Cross. He is the fourth member of Roosevelt's staff and faculty to leave the school this semester.

Two gain awards

Two members of Roosevelt's music faculty have received coveted Guggenheim fellowships for next year.

Dr. Hans Tischler, associate professor of music history and theory at Roosevelt, has been awarded a Guggenheim Fellowship for 1964-65. He plans to study the evolution of the musical and poetic styles of the early 13th century motet at the Bibliotheque Nationale in Paris.

Born in Vienna, Dr. Tischler received doctorates from the University of Vienna and Yale University. He is founder of the Chicago chapter of the International Society for Contemporary Music, and served as chairman of the Midwest Chapter of the American Musicological Society from 1958 to 1960.

The second winner, Robert Lombardo, recently appointed assistant professor in composition, will begin teaching at Roosevelt next fall.

Prof. Lombardo, currently teaching theory at the University of Hartford, will be on leave the second semester to compose a major choral work. He formerly taught theory at the State University of Iowa, where he earned his doctorate.

Other awards Prof. Lombardo has received include the Serge Koussevitzky Composition Prize; the Broadcast of Music, Inc. Award; the New Friends of Chamber Music Award; the Sigma Alpha Iota Award; several Ford Foundation grants; and the MacDowell Fellowship.

Former RU sociologist Rose Lee dies in Phoenix

Prof. Rose Hum Lee, Roosevelt sociology department chairman from 1955 to 1960, died last week in Phoenix.

Prof. Lee, a victim of a cerebral hemorrhage, had been teaching at Phoenix College for the last two years while on leave from Roosevelt.

She received her doctorate from the University of Chicago, joining the faculty in 1945.

Pitchell notes Africa project

A proposal that Roosevelt become an active participant in "Operation Crossroads Africa," an African "work camp study seminar," has been approved by University president Robert J. Pitchell.

Dr. James Robinson, chairman of the local proceedings, will meet with students, faculty members, and administrators 3:30 Thursday in room 618 to discuss a plan whereby one or two students will be selected from Roosevelt volunteers, and an effort will be made to provide them with African study scholarships.

Funds for such scholarships — entailing a cost of some \$1000 per student — would be solicited throughout the entire Chicago area, although financial assistance might be forthcoming from "Crossroads" sponsors.

Operation Crossroads Africa was conceived to introduce students of varied cultural background in the Western hemisphere to African culture in constructive ways.

Keppel approves state agency to administer federal funds

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(Incidentally, speaking of whiskers, I cannot help but mention Personna Stainless Steel Razor Blades. Personna is the blade for people who can't shave after every meal. It shaves you closely, cleanly, and more frequently than any other stainless steel blade on the market. The makers of Personna have publicly declared—and do here repeat—that if Personna Blades don't give you more luxury shaves than any other stainless steel blade, they will buy you whatever blade you think is better. Could anything be more fair? I, for one, think not.)



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Well sir, the rest is history. Einstein gaily cried, "E equals mc squared!" Edison invented Marconi. Eli Whitney invented Georgia Tech, and Michelangelo invented the ceiling. This later became known as the Humboldt Current.

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The speaker ban, enacted in the closing days of last year's General Assembly, prohibits known Communists or persons who have taken the Fifth Amendment in loyalty investigations from speaking on state-supported campuses.

Crew said, "Repeal of this law will not be as simple as some might think. It is a difficult matter to explain academic freedom and freedom of the mind to many people throughout North Carolina . . ."

"I realized that the public in general would feel that any person who opposed the bill would be labeled as friendly to Communism . . . I do not fear communism nearly so much as I fear the ultimate consequences of tyranny of man's mind, and shackles that might be placed upon the voices and minds of Americans," Crew said.

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"The refusal of the State Senate to enact this simple bill placed in jeopardy the participation of Illinois in the federal program and could have seriously undermined all Illinois higher education facilities—the public universities as well as the private, and most particularly the junior colleges," he said.

"I am gratified that the Office of Education concurred in my conclusion with respect to the power of the board. I know that the Illinois schools which were so concerned by the action of the Senate will be pleased to hear this news."

Efforts to bring Illinois under the federal program received widespread support from educators, educational organizations and interested citizens. These included the Committee on Cooperation of the Illinois Conference of Higher Education, representing public and private colleges and universities; the Federation of Illinois Colleges; and the Illinois Superintendent of Public Instruction.

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SAB sets forth new guide lines on student sales, events, awards

by Sue Hoyer

A new set of policies on student literature sales, "paid events," and outstanding awards was set forth by the Student Activities Board at its meeting last Tuesday.

The SAB ruled that any club or organization wishing to sell literature or other items in the student lounge must receive permission from the director of student activities, and that soliciting contributions from the student body and conducting events requiring admission fees must also fall under the jurisdiction of the student

activities director and not the Student Senate.

The SAB Committee on the Evaluation of Student Awards recommended that a policy be specifically delineated for two awards given to honor and recognize outstanding Roosevelt students.

The first of these awards, the SAB activities keys (formerly known as bronze Rs), will be presented to the one-to-three outstanding members of the Metropolitan Players, radio workshop, Student Senate, and Torch at the awards assembly each spring.

Recipients must have served

two consecutive semesters out of the three which end with the semester in which their awards are given, and candidates will be chosen by their organizations and forwarded to the SAB for approval. This year the deadline for submitting candidates is Thursday, April 16.

The second award affected by the new policy, the Outstanding Service Award, will be presented at the awards assembly to the student who in the judgment of the SAB has made the most outstanding contribution in the areas of service and leadership at Roosevelt and in the community.

Twenty four RU students to attend NSA regional conference down state

Twenty-four students will represent RU at the spring regional congress of the United States National Student Association (USNSA) to be held at the University of Illinois' Champaign-Urbana campus Friday and Saturday.

The Illinois-Wisconsin regional will feature an international affairs conference conducted by the USNSA International Commission. Keynote speaker for the conference is Prof. Norman Graebner of the University of Illinois.

Prof. Graebner's speech will deal with "American hopes for European unity and the disintegration of those hopes."

Seminars on various aspects of international affairs will be led by Professors Edward G. Lewis, Richard Butwell, and James Heins of the University of Illinois. Other seminar leaders will include Ill. Wis. regional chairman Stuart Dowty, USNSA vice-president Jeff Segal, RU's Student Senate president.

Also addressing the congress will be USNSA president Greg Gallo of the University of Wisconsin.

A Saturday night legislative session will highlight the congress.

In past years, legislation had to pass through committee sessions before reaching the floor. Under a plan introduced at last fall's regional at the University of Chicago, individuals submit resolutions to the regional chairman to be presented to the legislative session for consideration.

Representing RU as regional delegates are Student Senate president Jeff Segal, vice president Sharon Spigel, Torch editor Lyn Cole, RU USNSA coordinator Steve Bookshester, Senate members Bonnie Kanter and John Bracey, and Torch staffer Judi Halprin.

Alternate delegates to the regional include Jos. Davidson, Richard Monet, Sue Hoyer, Mar-

tin Blumsack, Paul McGrath, and John Douard.

Attending the congress as observers are Marilyn Lerner, Howard Wallin, Bob Carlock, Raymond Chase, John Piscopo, August Geraci, Joan Lichterman, Jon Britton, Myron Martin, David Wulp, and Tom DeVries.

USNSA is comprised of almost 400 member schools across the nation. The organization deals with all aspects of student life in the United States and around the world. It was founded in 1947, and is now recognized as the official representative of this nation's students by numerous organizations dealing with education and other topics of general student interest.

MONDAY

11:30 a.m.—Alpha Delta Sigma: business meeting..... room 720
11:30 a.m.—Graduate Faculty..... room 628
11:30 a.m.—Research and Improvement Committee (after Graduate Faculty meeting)..... room 628
11:30 a.m.—Alpha Delta Sigma: pledge meeting..... room 518
11:30 a.m.—Accounting Society: Film, "A Day in the Life of the CPA"..... room 528
11:30 a.m.—International Relations Club: business meeting..... room 760
11:30 a.m.—Latin-American Club: "Bolivia — Its People and Its Promise," an informal discussion..... room 358
11:30 a.m.—Marketing Club: speaker, Gerald Pines, vice president of Dial-A-Home Corp., on "Dial-A-Home, a Marketing Approach to Real Estate"..... room 616
11:30 a.m.—Phi Delta Rho: business meeting..... room 310
11:30 a.m.—Society for the Advancement of Management: speaker, Prof. Sheldon R. Wagner, on "What's Your Management IQ?"..... room 524
11:30 a.m.—Student Zionist Organization, Roosevelt Christian Fellowship, Newman Club, and Yavneh present Rabbi Rosenbaum and Professor Francis E. McMahon in a discussion of "The Deputy"..... Altgeld hall
11:30 a.m.—Young Socialist Alliance: business meeting..... room 434
7:30 p.m.—Goals Committee of the Alumni Assn..... Sullivan room

TUESDAY

12:00 noon—Secondary Teacher Education luncheon..... private dining room—Sullivan room
12:30 p.m.—Business Administration Advisory Council..... private dining room
1:00 p.m.—Foreign Students Organization: election of officers..... room 320
2:00 p.m.—English 101-102 Faculty..... room 512
7:30 p.m.—Alumni Fund Council..... Sullivan room
8:00 p.m.—Public lecture: "The Revolution in War and Diplomacy," first program in the series, "The First World War as Turning-Point," by Gordon A. Craig, professor of history, Stanford University (other lectures on April 16, 21, 28) — series ticket, \$7.50; single admissions, \$2.25 — faculty, students, staff, admission free..... Ganz hall

WEDNESDAY

12:00 noon—Labor Committee for Development Office June 4 Dinner — luncheon meeting..... Standard Club, 320 S. Plymouth Ct.
12:45 p.m.—Committee for Student Action: business meeting..... room 760
12:45 p.m.—CMC: Lecture-Demonstration, "The Process of Composition, Words and Music," by Prof. Charles Garland..... Ganz hall
12:45 p.m.—WSA Current Events Group: speaker, Prof. Martin Dubin — at the home of Mrs. Mitchell, 330 West Diversey
1:00 p.m.—Jazz Club: business meeting..... room 326
1:00 p.m.—Foreign Students Tea..... Sullivan room
1:00 p.m.—"The Last Word," by James Broughton — a witty one-act play dealing with the problem of communication in modern life — presented by the Campus Christian Association of CTC South and Wilson Jr. College — admission free..... Altgeld hall
1:15 p.m.—Chemistry Club: speaker, Dr. James H. Sample, assistant director, Resin Research, Sherwin-Williams Co., on "Surface Coating Resin"..... room 528
1:15 p.m.—Faculty Senate..... Sinha hall
1:15 p.m.—Sociology Club: discussion, "Vocational Information in Sociology," by Solomon Kobrin, Institute for Juvenile Research; George Roberts, Deputy Director of Commission on Human Relations; and Leonard Sherry, US Civil Service Commission..... room 789
1:30 p.m.—English 101-102 Faculty..... room 720
3:00 p.m.—Faculty Club: speaker, Prof. Charles Orr, on "Glimpses of Nigeria" — with slides..... room 628
3:30 p.m.—Mu Phi Epsilon Sorority Social..... Sullivan room
3:30 p.m.—Tea: Operations Crossroads Africa, Inc., in honor of the director, the Reverend James H. Robinson — interested students welcome..... room 618
5:00 p.m.—Arab Students Organization: business meeting..... room 314
5:45 p.m.—Public lecture in Faculty Reports series, "Recent Immigrants, Walter Paepcke," by Prof. Richard Thain — faculty, students, and staff admitted free..... Altgeld hall

THURSDAY

8:30 p.m.—Louis Brownlow lecture: "Some Observations on the Administration of Politics," by President Robert J. Pritchett, presented under the auspices of the Advisory Council, Interdepartmental Graduate Program in Public Administration — admission by free ticket..... Altgeld hall

FRIDAY

9:30 a.m.—Administrative Council..... room 814
12:30 p.m.—Spring Luncheon for Chicago and area high school counselors: host, RU Educational Information Department..... Sullivan room

SUNDAY

11:00 a.m.—Vista Show: "Beauty and the Beast," by RU's Opera Workshop: Prof. Alexander Kuchunas, director of the Workshop..... CBS Television, Ch. 2
8:05 p.m.—Reviewing Stand: "Is Pacifism Practical?" Prof. Martin David Dubin, participating..... Radio Station WGN

— OFFICIAL NOTICES —

The Metropolitan Players rehearsals for PURLIE VICTORIOUS will be held on Monday, Tuesday, Thursday, and Friday of this week at 7 p.m., in room 785. All interested students welcome.

Physical Education Department: bowling, Wed. 7:30 p.m., Sports Bowl, 1133 N. Milwaukee, Golf Team Practice, Tues. and Thurs. at White Pines Golf Club, Bensenville, Ill. Tennis practice, daily, Grant Park, at 2. Fri., 1:30 p.m., Golf game with Concordia College, at Woodridge Golf Club. Weds., 2:30 p.m., Tennis game with Amundsen Junior College, at Grant Park. Fri., 2 p.m. Wright Junior College vs. Roosevelt University, there, Varsity Tennis.

The German Reading Proficiency Examination for Chemistry students will be held at 4 p.m., on April 21, in room 464. Students should obtain admit slips from the chairman's office (room 626) before reporting for the examination.

Senate votes on Cox

A motion that would have called for the resignation of Senate treasurer Tom Cox was voted down at last week's Student Senate meeting.

The motion, submitted by Senator Carol Gilbert, stipulated that all voting members of the Senate executive board must be active voting members of the Senate. Since Cox was defeated in the recent Senate election he no longer held a position on the Senate.

Cox, as treasurer, will remain a voting member of the Executive Board.

Chosen as delegates to the Illinois-Wisconsin Regional convention of the National Student Association were: Sharon Spigel, Jeff Segal, Lyn Cole, Steve Bookshester, John Bracey, Judi Halprin, and Bonnie Kanter. The regional, which will be held April 10 and 11 at the University of Illinois in Champaign, will also be attended by six alternates and 11 observers. The Senate appropriated \$12 per

person to cover registration fees, housing, and transportation.

Senator Bonnie Kanter, chairman of the newly-formed committee to set up a tutoring project, reported that she had contacted people at Hull House and that they are interested in having students serve as tutors.

A screening committee was appointed to choose two representatives to the African conference sponsored by the Collegiate Conference on the United Nations. It will be held April 16 and 17 at the Pick-Congress hotel. Serving on the committee are Senators Joel Goldstein, Jacquelyn Ruff, and Elliot Spiegel.

Treasurer Tom Cox gave an incomplete financial report. It was requested that he prepare a fully itemized report for the next meeting. Treasurer Cox was absent from the previous Senate meeting on March 18, at which time he was to have presented his report to the body.

Forum on 'most controversial play' 11:30 this morning in Altgeld hall

A discussion of "The Deputy," called the most controversial play of our time, will be presented 11:30 this morning in Altgeld hall through the co-sponsoring of the Newman Club, the Roosevelt Christian Fellowship, the Student Zionist Organization, and Yavneh.

Discussing it will be Francis E. McMahon, lecturer in philosophy at Roosevelt; Richard Christensen of the Daily News' Panorama magazine; and Rabbi Irving J. Rosenbaum of Chicago's Loop Synagogue, a columnist for the Sentinel and former executive director of the Chicago Board of Rabbis.

Written by young German playwright Rolf Hochhuth, "The Deputy" attacks Pope Pius XII for not having publicly condemned Hitler's "Final Solution."

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"go naked in the world"
thur. 9th "big gamble"
"house of 7 hawks"
fri. 10th "as the sea rages"
"5 finger exercise"
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The Lounge Hound

Happy April Fool's Day! Well, at least it is today, as I finish my copy for next week's Torch. Of course, by the time it reaches you, April Fool's Day will have come and gone; so I guess my salutation is sort of an "April Fool" from me to all of you.

I trust all you energetic students who made good use of your vacations soaking up that Florida sunshine have managed to recuperate from the blissful days of sun, sand, and that other "s," and are eagerly awaiting mid-terms or their agonizing aftermath.

Seriously, though, I feel that every "lounge hound" worth his or her salt ought to make the annual pilgrimage down to Collins Avenue at least once in this lifetime. I'm sure there's no better training in the world for the potential leaders of the coming decades than a week in riot-torn Florida drinking oneself into oblivion or complete dissipation. Naturally one can get thrown into jail right here in Chicago for participating too vigorously in a civil rights demonstration, but that rather lacks the glamor of a night in the Daytona Beach hoosegow.

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GUEST SPEAKER HERMAN SHUMLIN

Producer and Director of "THE DEPUTY" the most controversial play of our times.

LUTHER ADLER Eminent American Actor

MOSHE KUSEVITSKY World Famous Cantor

The Hon. EDWARD DROZNIAK Polish Ambassador

Sunday, April 19th — 2:00 p.m. Sharp
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NEW S'64 directory lists 20,000 summer job openings in 50 states. MALE or FEMALE. Unprecedented research for students includes exact pay rates and job details. Names employers and their addresses for hiring in industry, summer camps, national parks, resorts, etc., etc., etc. Hurry!! Jobs filled early. Send two dollars. Satisfaction guaranteed. Send two dollars. Satisfaction guaranteed. Send to: Summer Jobs Directory — P.O. Box 13593—Phoenix, Arizona.

February graduation class gifts six more library alcoves for scholars

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Theatre type things: Theatre First, which holds its productions in the Athenaeum, on Chicago's North Side, offers Henry Miller's "Death of a Salesman" on weekends only thru April 19th. Curtain rises at 8:30 Friday and Saturday, 7:30 on Sunday. Student admission (bring ID) is \$1.10. For ticket information, and to find out how to get there, call LA 5-9761. Theatre First usually gets excellent reviews for its presentations, and for only a buck ten . . .

The Hull House people are again performing Jack Gelber's "The Connection," now at the New Hull House Theatre, 717 W. Sheridan. The play is excellent—all about dope addiction, and fun things like that. Played off Broadway for quite a while. Hull House ran the thing for many many weeks earlier this year, to sell-out houses, with top reviews. Call them about tickets.

Time to digress: actual, real-live type reviews of most of the plays mentioned here, plus a whole bunch of others, will grace the pages of the Torch in issues to come (i.e., we are now printing reviews on a regular basis). New reviewer is Vivien Robinson, and her review of Goodman Theatre's "King Lear" (written by Shakespeare, I believe) appears elsewhere in this issue.

Back to business: Who will offer me two dollars for . . . Actor-director Sir Tyrone Guthrie will present a talk entitled "The Living Theatre in Search of an Audience" on Wednesday, April 8th, in the Avenue West room of the Pick-Congress. Admission to the speech, which is sponsored by the Adult Education Council of Greater Chicago, is 50c. Starts at 7:15. (P.M.)

Encore Theatre, at 1419 N. Wells, has extended the run of "West Side Story" thru April 25th. The musical is presented on weekends only, with two shows Saturday nights. Encore's "West Side Story," directed by Charles Largent, has been very favorably compared with the road companies of "Story," which should come as no particular surprise to anyone. Ticket prices vary, and a student discount is usually offered Friday and Sunday nights. For reservations and ticket information call WH 4-8414.

Encore has announced its Summer and early Fall schedule, to include "Oklahoma" beginning June 5th, and "Bye Bye Birdie" on August 7. Meanwhile, on Wednesdays and Thursdays, the "Fantasticks," will be presented. This is one of the better plays we have seen, for what it's worth (and it's worth a lot, baby).

Meanwhile, back in the crib (slang term, meaning "home" or "place of dwelling") the Met Players announce, or will announce, or have announced, that students interested in working on sets, scenery, stagework, ad naus., can come up to room 785 between 7 and 10 any night except Wednesday (unless the moon is full, or Jupiter is in the Eastern half).

Other things: Judy Bright, one of the best folksingers we know, now has an album, on Dot. Judy sang at RU a number of times, performing with Jeff Winkless. (The group was billed as Judy and Wink, or Judy Bright and Jeff Allen, for some reason). Judy, who was recently married (bless her) will be performing at No Exit, on Foster Street in Evanston, for the next few months. You should not miss her. Also at the Exit, depending on when you attend, is Art Thieme (one of our favorite people) and Roxanna Alsberg. Joe Moore, the owner of the Exit, who was just married (bless him) soon will turn management of the club over to Jack Pines, who was just married (bless him) so that Joe can assume his duties as track manager at Meadowdale. (In case you're wondering — Judy married Jack. Joe married JoJo. And a lot of other people got married, too. Bless them every one.)

Time for the commercial: Aardvark, unquestionably the best magazine of its type (yeah, it's the only . . .) has just released its February issue. (Who says it's April now?). Very good, if we might be allowed to comment.

Next week we will discuss birth control, space travel, the philosophy of Plato, and the history of man. Be with us then.

Library gains 2000 books

A gift of 2,000 volumes of children's literature, part of the "Library 21" exhibit at the Seattle World's Fair, has been presented to Roosevelt by the American Library Assn. (ALA) in honor of Mrs. Charlamae Rollins, long-time lecturer in education at RU.

Representing the "most outstanding" books for children's reading and home libraries selected by ALA librarians, the gifts include literature originating in the US as well as translations of foreign stories for children.

Formal presentation

Mrs. Ruth Gagliardo, president of ALA's children's services division and library service director of the Kansas State Teachers Assn., made the presentation in a speech tracing the history of Roosevelt. Dr. Robert J. Pitchell, University president, accepted the books, which will be used by Roosevelt's teacher education department.

Others participating in the ceremony were Dr. Otto Wirth, dean of the college of arts and sciences; Dr. George Ivins, education department chairman; and Mrs. Marjorie Keenleyside, librarian.

Honored educator

A noted author and educator, Mrs. Rollins served 36 years as children's librarian at Chicago's George C. Hall public library branch. Among her outstanding accomplishments was the compilation of "Christmas Gift" (published by Follett), an anthology of Christmas poems, songs, and stories written by and about Negroes.

Commenting on the gift to the University, Mrs. Rollins observed that "children's books are instruments . . . weapons sometimes. Any problem you come across in teaching can be solved with a children's book."

A special bookplate designed by Stan Williamson, art director and designer for the Follett Publishing Company and winner of several design awards, has been created for the gift collection.

Garland to discuss musical composition

Dr. Charles Garland, associate professor of music theory and composition and chairman of the theory department at Roosevelt, will describe and demonstrate "The Process of Composition — Words and Music" 12:45 p.m. Wednesday in Ganz hall.

The program is part of the annual calendar of music and lectures presented by Roosevelt's Chicago Musical College under the direction of dean Joseph Creanza.

Dr. Garland taught at the Morningside Conservatory, Sioux City, Iowa before joining the faculty of the University of Missouri in 1950. He left Missouri for Roosevelt in 1962.

Gisser undertakes new economics text

Micha Gisser, assistant professor of economics at Roosevelt, has signed a contract with the International Textbook Publishing Company for the publication of a new text on the principles of economics, according to department chairman Walter Weisskopf.

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Davidson

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SUMMER JOBS

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Perhaps folk music is what you need. The old Town School of that kind of music is presenting, in cooperation with Frank Fried, a gigantic folk music program this Friday, April 10, in Orchestra Hall. Admission varies, but is not excessive. The program, called "I Come for to Sing," was written and will be narrated by Win Stracke. Virtually the entire staff of the Old Town School will appear, and be joined by Frank Hamilton, former Dean of the school and member of the Weavers, who is flying in from the West Coast. Tickets are available at Orchestra Hall.

The University of Chicago is presenting Doc Watson the following night, April 11, and at the same time IIT offers the Dave Brubeck Quartet. Admission to the Brubeck concert, to be held in the HUB Auditorium, 33rd and Dearborn, is \$3.00, but check with the school—CA 5-9600—about ticket availability.

Theatre type things: Theatre First, which holds its productions in the Athenaeum, on Chicago's North Side, offers Henry Miller, er, Arthur Miller's "Death of a Salesman" on weekends only thru April 19th. Curtain rises at 8:30 Friday and Saturday, 7:30 on Sunday. Student admission (bring ID) is \$1.10. For ticket information, and to find out how to get there, call LA 5-9761. Theatre First usually gets excellent reviews for its presentations, and for only a buck ten . . .

The Hull House people are again performing Jack Gelber's "The Connection," now at the New Hull House Theatre, 717 W. Sheridan. The play is excellent—all about dope addiction, and fun things like that. Played off Broadway for quite a while. Hull House ran the thing for many many weeks earlier this year, to sell-out houses, with top reviews. Call them about tickets.

Time to digress: actual, real-live type reviews of most of the plays mentioned here, plus a whole bunch of others, will grace the pages of the Torch in issues to come (i.e., we are now printing reviews on a regular basis). New reviewer is Vivien Robinson, and her review of Goodman Theatre's "King Lear" (written by Shakespeare, I believe) appears elsewhere in this issue.

Back to business: Who will offer me two dollars for . . .

Actor-director Sir Tyrone Guthrie will present a talk entitled "The Living Theatre in Search of an Audience" on Wednesday, April 8th, in the Avenue West room of the Pick-Congress. Admission to the speech, which is sponsored by the Adult Education Council of Greater Chicago, is 50c. Starts at 7:15. (P.M.)

Encore Theatre, at 1419 N. Wells, has extended the run of "West Side Story" thru April 25th. The musical is presented on weekends only, with two shows Saturday nights. Encore's "West Side Story," directed by Charles Largent, has been very favorably compared with the road companies of "Story," which should come as no particular surprise to anyone. Ticket prices vary, and a student discount is usually offered Friday and Sunday nights. For reservations and ticket information call WH 4-8414.

Encore has announced its Summer and early Fall schedule, to include "Oklahoma" beginning June 5th, and "Bye Bye Birdie" on August 7. Meanwhile, on Wednesdays and Thursdays, the "Fantasticks," will be presented. This is one of the better plays we have seen, for what it's worth (and it's worth a lot, baby).

Meanwhile, back in the crib (slang term, meaning "home" or "place of dwelling") the Met Players announce, or will announce, or have announced, that students interested in working on sets, scenery, stagework, ad naus., can come up to room 785 between 7 and 10 any night except Wednesday (unless the moon is full, or Jupiter is in the Eastern half).

Other things: Judy Bright, one of the best folksingers we know, now has an album, on Dot. Judy sang at RU a number of times, performing with Jeff Winkless. (The group was billed as Judy and Wink, or Judy Bright and Jeff Allen, for some reason). Judy, who was recently married (bless her) will be performing at No Exit, on Foster Street in Evanston, for the next few months. You should not miss her. Also at the Exit, depending on when you attend, is Art Thieme (one of our favorite people) and Roxanna Alsberg. Joe Moore, the owner of the Exit, who was just married (bless him) soon will turn management of the club over to Jack Pines, who was just married (bless him) so that Joe can assume his duties as track manager at Meadowdale. (In case you're wondering — Judy married Jack. Joe married JoJo. And a lot of other people got married, too. Bless them every one.)

Time for the commercial: Aardvark, unquestionably the best magazine of its type (yeah, it's the only . . .) has just released its February issue. (Who says it's April now?). Very good, if we might be allowed to comment.

Next week we will discuss birth control, space travel, the philosophy of Plato, and the history of man. Be with us then.

Library gains 2000 books

A gift of 2,000 volumes of children's literature, part of the "Library 21" exhibit at the Seattle World's Fair, has been presented to Roosevelt by the American Library Assn. (ALA) in honor of Mrs. Charlamae Rollins, long-time lecturer in education at RU.

Representing the "most outstanding" books for children's reading and home libraries selected by ALA librarians, the gifts include literature originating in the US as well as translations of foreign stories for children.

Formal presentation

Mrs. Ruth Gagliardo, president of ALA's children's services division and library service director of the Kansas State Teachers Assn., made the presentation in a speech tracing the history of Roosevelt. Dr. Robert J. Pitchell, University president, accepted the books, which will be used by Roosevelt's teacher education department.

Others participating in the ceremony were Dr. Otto Wirth, dean of the college of arts and sciences; Dr. George Ivins, education department chairman; and Mrs. Marjorie Keenleyside, librarian.

Honored educator

A noted author and educator, Mrs. Rollins served 36 years as children's librarian at Chicago's George C. Hall public library branch. Among her outstanding accomplishments was the compilation of "Christmas Gift" (published by Follett), an anthology of Christmas poems, songs, and stories written by and about Negroes.

Commenting on the gift to the University, Mrs. Rollins observed that "children's books are instruments . . . weapons sometimes. Any problem you come across in teaching can be solved with a children's book."

A special bookplate designed by Stan Williamson, art director and designer for the Follett Publishing Company and winner of several design awards, has been created for the gift collection.

Garland to discuss musical composition

Dr. Charles Garland, associate professor of music theory and composition and chairman of the theory department at Roosevelt, will describe and demonstrate "The Process of Composition — Words and Music" 12:45 p.m. Wednesday in Ganz Hall.

The program is part of the annual calendar of music and lectures presented by Roosevelt's Chicago Musical College under the direction of dean Joseph Creanza.

Dr. Garland taught at the Morning Conservatory, Sioux City, Iowa before joining the faculty of the University of Missouri in 1950. He left Missouri for Roosevelt in 1962.

Gisser undertakes new economics text

Micha Gisser, assistant professor of economics at Roosevelt, has signed a contract with the International Textbook Publishing Company for the publication of a

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Two more good teachers just bit the dust. Ruth Marcus, philosophy professor, known throughout the country for her work in logic, and Joel Rosenthal, promising young history instructor, are following the trails of too many excellent professors, most of whom had just begun to live up to their promises of greatness.

Reasons given for leaving have ranged from the lure of more money to that of greater prestige, but the greatest by far was the desire for a lower teaching load and more freedom and opportunity to do research.

This situation, we think, is far more damaging to the University than any "public image" that may have been created up to now. Roosevelt is indeed now in a state of transition, not only in its improving reputation in the academic world, but in the way it is representing itself to the "public."

Once, the University was content to be known as what it still is, essentially — a liberal arts college where free exchange of all ideas, no matter how radical, was encouraged. Then, as the University needed to attract more money from business, it was thought that a toning down of the "radical" reputation would be advantageous.

Behind Mrs. Roosevelt's dedication of Roosevelt College in Chicago today is a unique story. Formerly, Chicago's YMCA College, a low-cost institution in the Loop, was supervised by leading Chicago banks. Suddenly they awoke to the fact that 25 per cent of the student body was Negro, asked President James

Sparling to put a quota on further Negro students. He refused, then handed in his resignation. . . . Simultaneously, 92 per cent of the faculty resigned plus 97 per cent of the students. The bankers found themselves without a college. . . . Marshall Field, the Julius Rosenwald Foundation plus

Chicago citizens then raised half a million to found a new low-cost college in the Loop. The old YMCA College is no more and Roosevelt College begins today. . . . It's the first time that both students and faculty walked out simultaneously.

—Drew Pearson, Nov. 15, 1945

Thus, much money is now being spent to further the "image" of a young, midcore urban university, which, if it has nothing by which to distinguish itself, at least has no more "Red" tinge. If the money were spent, instead, to attract and keep better teachers, that image would take care of itself. Businessmen are not complete fools; when they see that Roosevelt has a good academic reputation, their lending support will not depend upon a mediocre "image."

Dr. Pitchell's idea, as described in the latest of "Free" magazine, of some sort of combination of high-tuition, quasi-Ivy League university and a public service institute seems to be a better one from the standpoint of raising money; high tuition will exclude all but the most intelligent poor students, and the public service institute will attract money for specialized non-academic research. However, neither change will contribute to the marketplace of ideas concept of a university.

Roosevelt was founded on the concepts of low-cost tuition, free exchange of ideas, and equality of educational opportunity, enabling many who would not otherwise be able to go to college to get an education.

This is the unique "image" we want to retain, not one of just another small, spineless university.

Goodbye to the Ghetto

World War II has been over for almost 20 years, and the Warsaw Ghetto uprising took place 21 years ago. Yet RU students are this week confronted with the YIVO Institute display commemorating the anniversary of the uprising.

The death of European Jewry during the Nazi era can never be rationalized into less than it was — one of the greatest crimes ever perpetrated by men upon other men. A people was almost completely wiped out, simply because of their heritage. It was a happening that has been recorded in history, and as such its memory can never die.

But nearly 20 years have passed since the end of World War II, and it is time, we think, to direct our energies to building a meaningful present that future generations may read of as a new rise of humanism, instead of to the re-creation of a reality that no longer exists.

The YIVO Institute is the American counterpart of an Israeli enterprise called Yad V'Shem. Both the exhibit in our student activities area and the Yad V'Shem exhibit outside of Jerusalem serve, in our opinion, no useful function in society.

Six million European Jews are dead, and the Warsaw of 1939 no longer exists. It is a historical fact, useful to all when viewed in that perspective. But we can see no more social value in such exhibits as the one presented by YIVO than we can in presenting a display showing the death wrought by the American Civil War, which has had a far greater effect on these officially connected with Roosevelt University than the Warsaw Ghetto uprising.

This is true, we feel, because neither the Warsaw exhibit nor a Civil War exhibit,

presented as memorials to terror, does anything useful. They change nothing. They are simply there, and serve no good purpose other than to provide a place where those who are living in the past can come to focus a hate based on a dead reality.

We would suggest to those connected with the YIVO Institute exhibit and all other similar projects that they utilize their energies to eradicate such crimes against mankind as apartheid in South Africa, fascism in American-supported Spain and Portugal, persecution in Angola and Mozambique, American-supported dictatorships of the Right in the Americas and Asia, and — most important — the plight of the Negro, the migrant Mexican worker, the Puerto Rican American, the Appalachian white, and the poverty stricken throughout this land.

We would suggest that they work against such forces opposing American freedom as the House Committee on Un-American Activities, the Senate Internal Security Sub-committee, the McCarran Act, the Smith Act, the Subversive Activities Control Act, and the activities of the FBI in oppressing freedom of thought and expression in the United States. The examination of foreign mail by the Post Office and the restriction of free travel by the State Department might also be considered.

Positive action on these current problems, we feel, would make a valuable contribution to the building of a society where such holocausts as Warsaw could never happen again. The exhibit in the student activities area of this University makes no such contribution.

Apocalypse

by Philip Sutin

Nearly every university strives to maintain an "image." Why they do so is not clear, although many rationalizations are offered. The university must be prestigious, either before the public or some specialized group. Its standards—educationally, politically and morally—must not shock or even offend some elements of the public. The university must perform some sort of tangible service to society.

ALL THESE rationalizations boil down to money. For private institutions, the "image" involves putting on the proper face for prospective donors. For public-supported institutions, the "image" is used to roundup hard-won appropriations dollars. For some of the larger, public-supported institutions, the aim is both.

Yet, does the "image" really work? To some extent it may with private universities, but it seems to be of little or no use to the public ones. More importantly, the "image" severely rebounds on the institution itself and its damage far outweighs the good of the new funds raised.

THE "IMAGE" is essentially anti-intellectual. As such, it stands against all the traditions and ethics of the university as an educational institution. The "image's" demands put a crimp in the intellectual searching and questioning necessary for a meaningful education. Beyond that, a successful "image" usually stresses service or social standing over education, placing this all-important aspect of a university in a secondary position.

How does the "image" work? Through its public relations arm, the university stresses one or several major points to sell itself to the public. Usually, this will involve some sort of service function—basic or applied research for industry, some specialized training or study center, for example.

THE UNIVERSITY will disseminate this "image" through its news releases, through the speeches of key administrators to influential outside groups, through special campus pro-

The "Image": Why?

grams and ceremonies. If the university's public relations men have done their job well, the public will accept the "image" as a major reason for the university's existence and will endeavor to support the institution in whatever way it can.

More subtly, the "image"-conscious university will attempt to impose moral and political restraints that will give the university wider public appeal—or at least assure no reverses through controversy.

THESE ATTEMPTS to make the university what it is not by exaggerating one of its attributes or by imposing a moral standard can only have a debilitating effect on the educational climate. Rather than encouraging individual thought and intellectual effort, it stresses conformity and compliance.

Further, the university cannot deliver the promises of the "image." As the "image" is an exaggeration of what exists, so are its claims. This is doubly true if the institution is committed to education, seeing research and service as adjuncts to its primary teaching role. Public disappointment can do more damage than public apathy.

IRONICALLY, the "image" is not very important. Executive bureaucrats and legislators consider public-supported university appropriation requests on the basis of accounting formulas and state-wide budget policies. "Images" are not very important to hard-boiled veteran legislators.

Even in fundraising, the "image" is not all-important. "Any university that suppresses controversy for fund-raising is not worth its salt," a veteran multi-million dollar fund-raiser told this writer recently. Questions of organization, timing, and preparation are more important.

Fortunately, the "image" has not become the all-pervasive value in university life. Yet, its scars run deep and bring baneful influences that weaken the fabric of an educational community.

Philip Sutin, a Torch special correspondent, served as national concerns editor on the 1963-64 Michigan Daily senior staff. In his career with the Daily, he observed the meanings and meaning of the University of Michigan's "image."

Letters to the Editor

Torch fails in image: reader

To the Editor:

The Torch fails in its designated role of being a student newspaper because it does not represent the interests and views of the vast majority of students.

FOR EXAMPLE, consider your new section, "The Oracle": first, all Roosevelt students are not political science majors, nor are they interested in being converted to any "ism"; second, the voice from the Left has a right to be heard, of course, but let it be in a separate paper or handbill, not as part of Roosevelt's official student paper.

The Torch does not give a true image of life at Roosevelt. It does not capture the spirit of friendliness, respect, and interest which is generated by the student body—representing different races, religions, economic and cultural backgrounds — all working together.

THE TORCH SHOULD stop the political harangues and publish a newspaper with which the majority of students can identify. One that aims at developing an interest in school activities, pride in school achievements, and continuation of the principles which made this school a unique and noble undertaking.

CONCEPTS LIKE civil rights and brotherhood are practiced, not just preached, here everyday and set a good example for all colleges across the nation. Certainly Roosevelt students — more than any others — deserve a representative press, not a radical one.

BETTY ANDRES

Student protests Pitchell's stand

To the Editor:

I noted with considerable dismay the statements attributed to our new president Pitchell in the Feb. 24 issue of the Torch. Mr. Pitchell is quoted as saying: "If a student group is an active conspiracy against our free society, it should be suppressible, but freedom of speech must be protected to the widest possible extent."

I THOUGHT THAT a rather curious statement to be coming from the head of a University. A conspiracy, of whatever nature, dedicated to whatever end, is still in the idea stage. It is not an act, but individuals gathered to discuss an idea. Are we to believe that our president is

Continued on page 6

Three plays, from brilliant to 'soap opera'

In order to discuss the three dramatic presentations which I have recently seen, I could not thoroughly analyze each, but, rather, evaluate only the most essential aspects. I hope you will bear with me in these times of theatrical productivity.

A form of immaturity indirectly affected the Metropolitan Players' recent presentation of Thornton Wilde's "Three Plays for Bleeker Street." Demonstrating their flexibility, five people rotated through varied contexts and characterizations. Miss Evelyn Wright is particularly applauded for her highly talented creations of a pathetic, deranged woman of the late middle ages, and of a delightful, baby-sitting nurse of the Keystone Koper. By the end of these plays, I strongly sensed the cast's progression towards repertory theater. How surprised I was to learn that this effect was achieved despite the irresponsible withdrawal of several actors during rehearsals.

A brand of immaturity consists of one's psychological unwillingness to accept reality. This is the heroine's complex problem in Edward Albee's "Who's Afraid of Virginia Woolf?" There are differences between truth and illusion, but Martha suppressed this fact. She could only endure reality as long as she had her fantasies to support her.

Albee has perceptively captured

an almost indigestible amount of human nature. Adding to this the spicy dialogue, multiple stage actions, intense pace, and excellent wit, the 3½-hour play proceeds without the audience's awareness of the duration of time.

Speaking of recognition, I hardly recognized Goodman Theatre's commemoration production of William Shakespeare's "King Lear." However, the main events were the same. Elderly and gullible, King Lear.

Apparently, Goodman Theatre is following the 400th anniversary Shakespeare fad by bringing Shakespeare to the motorcycled, 'twisted and rolled' masses. Frankly, I cannot imagine any other kind of audience to whom this production would appeal.

I happily acknowledge that what I saw was a "technical rehearsal" rather than an actual performance.

The production has basic problems which cannot immediately be altered. One primary problem is that many of the supporting actors do not understand the characters whom they are portraying. Edmund is evil and cunning, not comically wicked and clever. Cordelia is emphatically not a tragic soapbox heroine.

Those who are competent suffer because they are not properly receiving their cues. In this play,

all of the characters are of nobility; lofty eloquence and pageantry is the appropriate style to portray these lords and ladies. Excepting Lear, Gloucester, Goneril, and Edgar, the other characters were improperly portrayed. At this point, Kent, Albany and Lear's Fool are capable of maturing for they understand their characters. With work, they could perfect and control their roles.

In addition to the poor characterizations, a fair amount of the dialogue has been changed from poetic statements to mere, modern idiomatic usages which greatly subtracts from the play's total effect. Furthermore, the attempts for adding a different background set for almost every scene is attempting too much for a play that requires maximum simplicity. And, as always, on-stage murders are ineffective, for the audience will not accept this action, particularly when poorly done. As if these problems were not enough, the "technical rehearsal" included on unpardonable crime which I hope they will omit from the performance. Near the play's conclusion when Lear's madness disappears and Lear can recognize Cordelia and Kent, background music of a hearts and flowers variety is employed. This production proved that "King Lear" is so flexible that it could be done as a soapbox opera.

VIVIEN ROBINSON

Continued from page 5
in favor of suppressing ideas or discussion of ideas?

The rest of his statement, that "freedom of speech must be protected," is at best inconsistent with the first part, and at worst hypocrisy. How does any group "conspire" against an entire society? If that society is "free," then toleration of ideas, of whatever nature, ought to be fundamental.

WHEN OUR NEW LEADER first arrived from Indiana, he was held as a "liberal." Perhaps in Indiana (which gave birth to the John Birch Society, fostered the Ku Klux Klan, and is now prosecuting students for plotting the violent overthrow of the said state — they were part of an audience to a Negro speaker on civil liberties), he was "liberal," but this is not Indiana.

True to his Hoosier background, Pitchell went on to praise the Smith Act. (It was under this Act that loyal Americans were imprisoned, not for overt violence against the government, not for teaching overt violence, but for conspiring to teach — thinking about teaching — overt violence.)

OUT OF ALL the things wrong with the McCarran Act — such as a provision in it that provides for the interment in a concentration camp of those suspected of being subversive — our new president is upset that it "tends to harass people, limit travel, and that sort of thing."

And then, consistent with his other statements, the "liberal" from Indiana says, "We are fortunate to have the FBI." On page six of that same issue of the Torch, Gus Hall takes issue. Of that notable organization he says, "The last time we tried (to run a candidate), the FBI and the press harassed the people who signed our petitions, published their names so that they lost their jobs, and made political action very difficult for them."

Whether or not Mr. Hall's statements are true, I do not know, but there does seem to be enough other evidence about the FBI to make it hardly worthy of the praise of a university president, even one that formerly worked for them.

OMINOUS WINDS of change have blown over Roosevelt Uni-

versity. Other members of this community would do well to take note.

ANTHONY SPENCER

Credit union for student aid

To the Editor:

I would like to make a suggestion pertaining to the availability of financial help to the Roosevelt student. Ever since grants in aid were terminated, there has been a crying need for a program to help students needing funds for tuition whose grades make them ineligible for scholarships. The National Defense Act is an excellent step in the right direction, but it can't help the student who has unexpected money problems and can't meet his tuition payments. I know several students who because of unexpected money problems can't meet tuition payments. I know several students who because of unexpected money problems dropped out or didn't continue at the end of that semester. This almost happened to me last semester.

I WOULD LIKE TO, then, make the suggestion that a student credit union be established at Roosevelt. By adding, say 10 dollars to everyone's tuition, a credit organization can be founded to make loans to needy students for tuition payments. This credit union would be an aim of the student senate or whatever and could be staffed by professors or students. A committee could review and make loans.

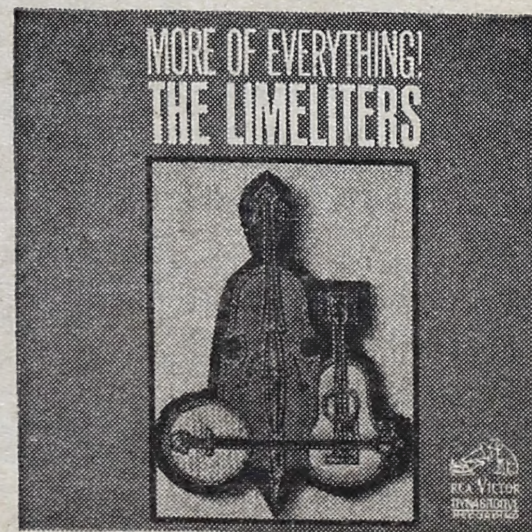
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U.S. Air Force

Second Balcony

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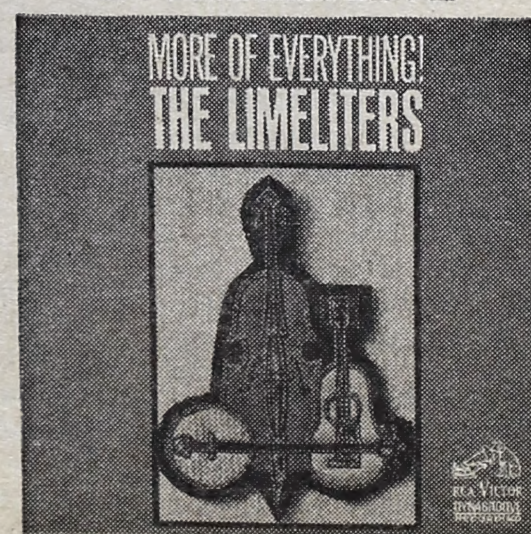
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LOUIS STANGLE

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Taft treats of Frost: 'Unlaureled Laureate'

by Shelly Treshansky
America's "unlaureled laureate" Robert Frost — as public figure, popular poet, and literary craftsman—was portrayed by Dr. Kendall B. Taft, professor of American literature and chairman of the English department at Roosevelt, in the sixth installment of the University's "Recent Immortals" series of faculty reports.

Opening his dissertation with a tribute to Frost as a prominent poet, Dr. Taft observed that "by 1961, Frost had been for some 30 years an established literary figure — almost, one may say, an American institution. By 1931, indeed, he had already twice received the Pulitzer prize for poetry (and was to receive it twice more before 1945); he was widely anthologized; he was a good enough 'risk' that his publishers confidently paid him a subsidy of \$3,000 a year; and he was a 'popular' poet who was also highly regarded in many critical quarters."

Master poet

Dr. Taft quoted Robert Graves' assurance that "the truth is that Frost was the first American who could honestly be reckoned a master poet by world standards. . . . Poe, Longfellow, Whittier, and many more of his (Frost's) predecessors had written good provincial verse; and Whitman, a homespun eccentric, had fallen short of the master poet title only through failing to realize how much more was required of him. Frost has won the title fairly, not by turning his back on ancient European tradition, nor by imitating its successes, but by developing it in a way that at least matches the American climate and the American language."

But "along with the enthusiastic appraisals of Frost," said Dr. Taft, "there were, almost from the beginning, murmurs of disagreement; and sometimes the murmurs grew to full-voiced disparagement."

As one of the most striking examples of such disparagement, Dr. Taft cited George W. Nitchie's contention that Frost's convictions "reveal among other qualities a degree of incoherence, of incom-

pleteness, even of evasiveness and wrongheadedness."

But "any just estimate of Frost, it seems to me," said Dr. Taft, "must take into account the many parts he played. . . . In succession, or sometimes concurrently, he was, or thought of himself as being, farmer, rustic wit, New England nature poet, teacher, lecturer, Thoreauvian individualist, jaunty philosopher, skeptic, conservator of time-proved values, anti-collectivist, Grand Old Man of American Poetry, and so on."

Many masks

"Not surprisingly, this assumption of many masks, this kaleidoscopic quality, when reflected in his poetry, has provoked various reactions, especially among the critics. Some find him inconsistent, opportunistic, chameleon-like, lacking in seriousness of purpose, a 'spiritual drifter'; others are equally sure that the very same tendencies show Frost's multiplicity, his range, his depth, his profoundly human quality, his richness of experience and imagination. All must agree, however, that they are dealing with an extraordinarily complex personality, and not with a simple-minded countryman."

Dr. Taft noted that "for all his diversity, Frost remained fairly constant throughout his career in his attitude toward certain aspects of poetry." He cited Frost's antipathy toward the use of free verse and "muffled rhymes," which the poet regarded as inadequate means of achieving novelty and originality because they rely too much on superficial juggling of linguistic trivia and not enough on freshness and vitality of content.

Poetical essence

Reviewing some of Frost's own comments on the essence of poetry, Dr. Taft construed their general import as follows:

"The poet makes use of all the resources offered him by language in its sounds, its meanings, its configuration; a poem comes into being through some revelation, some delight, some sorrow, some surprise experienced by the poet, and works toward a statement that

somehow illuminates, or enhances, or (Frost's word) clarifies life, if only for the moment. . . ."

Dr. Taft devoted the final portion of his discussion to a commentary on Frost's accomplishments and stature.

In this connection, he said, two questions cannot be easily evaded. "The first of these is: Will Frost be remembered? The answer to this, as I think I suggested some time ago, is quite simply 'Yes.' He has already outlasted, and not just by staying alive longer, a good many of his poetic contemporaries, such as Edwin Arlington Robinson, Amy Lowell, Vachel Lindsay, Edgar Lee Masters, Carl Sandburg, Robinson Jeffers, Ezra Pound, Conrad Aiken, and Wallace Stevens."

"I am not saying that Frost is always a better poet than any of these, or always a better poet than others who might be named. I stand on my earlier statement:

he has outlasted them in the sense that he is better known and more widely read. I surmise that this will also be true 25 years from now, perhaps even 50 or 100 years hence."

The question

"The second question is: Will he be remembered as a major American poet of the 20th century? I am much less certain of the answer to this question. As indicated earlier, along with a good many other readers, I have a number of reservations about the total accomplishment of Frost. Even so, at his best it seems to me that he is very good. It is possible that in the next century his stature will be something like that of Emerson — as a poet — in the present. If so, Frost will be regarded as the writer of a small body of excellent poetry without which our literature would be much diminished."

RU alumni present Phila. Orch.

The Philadelphia Orchestra — one of America's most renowned musical ensembles — will make its first (and exclusive) Chicago appearance in two years under the auspices of the Roosevelt Alumni Assn. — Tuesday evening, May 5, in Orchestra Hall.

Under the baton of world-famed conductor Eugene Ormandy, the Orchestra will include the First Symphony of Gustave Mahler in its evening repertoire.

Alumni Assn. president William A. Rosenthal indicated that the RU benefit evening will be billed as a "Tribute to the Founders and Friends," the organization which for nearly 19 years has supplied the necessary funds for the continued growth and development of the school.

The entire house, seating some 2540 persons, has been taken over by the Alumni Assn., with the gallery seats—specially priced at \$2 — reserved for RU students. Ticket prices begin at \$12.50 and \$7.50 for the main floor and include balcony rates of \$6 and \$5. Ticket sales to students will be

coordinated by Roosevelt's music fraternity Phi Mu Alpha Sinfonia and sorority Mu Phi Epsilon.

RU students wishing to aid in promoting this event may contact the alumni office, room 906 in the Fine Arts Bldg.



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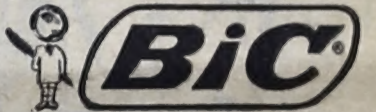
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Shimoni views Israeli relations with new independent neighbors

by John Douard

Relations between Israel and her immediate neighbors who are struggling to succeed in their independence were discussed by Yakoff Shimoni, Israeli ambassador to the US, during an appearance at Roosevelt March 19.

Shimoni said that although Israelis feel that foreign affairs are of secondary importance in their lives, and the real essence and character of Israel lies in building the country, they would like to be on good terms with neighboring lands.

Nations should share

"We do have the feeling," continued Shimoni, "that every nation in this world should share whatever special ability they have with those who might be in need of it. The essential problem to come is whether new nations can make a success of their independence, and everyone together has a role to play in helping these states."

But although Israel is interested in helping the struggling Asians and Africans, said Shimoni, there are considerable difficulties that must be overcome.

One of them, he said, is that Asians and Africans have no

knowledge of the Bible, the Holy Land, or the Jewish people. It cannot be assumed, as it is in the West, that these people know



YAKOFF SHIMONI

everything. "Outside of India, there are no Jews at all except refugees from Russia."

Zionists not colonialists

Another problem, said Shimoni, is that Asians have a bad opinion of Zionists, because "they have been described as something they aren't: colonialists."

Arab students seek equitable solution to conflict over use of Jordan water

by John Douard

A fair and equitable regional plan for the use of the Jordan River was the prospect discussed by Dr. Fawzi Abu-Diab at Wednesday's Arab Student Organization meeting.

"The Arab states bordering the Jordan River depend heavily upon resources," said Abu-Diab. "In the case of Jordan the case is most acute, for its existence depends upon its maximum use of water resources through the development of the Jordan River."

Water is a resource on which

Churchman briefs SZO on Israel-Africa rapport

Speaking at the SZO meeting — Monday, March 9 — Barry Churchman discussed African Israeli relations. He noted that a reciprocal benefit was created by Israel's donating technicians and training and Africa's backing Israel politically and offering an open market for Israeli goods.

Churchman said the African nations find it comfortable to deal with Israel, which is neither purely Western nor purely Eastern. He also discussed the problems Israel has had with South Africa because of its friendly relations with other African countries.

depends the survival of most Arab countries, he continued, and any Israeli plan to infringe on these rights will entitle the Arabs to ex-



FAWZI ABU-DIAB

non, and Jordan. The total flow of water which passes down the river annually is 1,880,000,000 cubic meters, of which 1,488,000,000 cubic meters or 77 per cent originates in the three Arab states, and 23 per cent originates in Israeli-controlled territory of Palestine.

"It should be clear," he continued, "that any regional plan for the use of the Jordan River must provide equitable benefits for all riparians."

"The situation has arisen in which Israel has attempted to unilaterally divert the waters for its own use, without consideration for the rights of the Arab states."

Continuing, he said, "This is an act that is contrary to international law, is a serious infringement of Arab legal rights, and constitutes a threat to peace and security in the Middle East."

Abu-Diab feels the development of Jordan waters is as important as any other aspect of the Palestine question, and "the Palestine question and the disputes that arose from it are one unit and cannot be separated."

The problem "cannot be solved piecemeal, but only by squarely facing the entire matter objectively, and bearing in mind always the principles of law and justice."

ercise the rights of collective defense and self-preservation.

"The Jordan is 156 miles long; 73 miles in Israeli-controlled territory, and the rest in Syria, Leba-

SZO views relations between Jews and Zionists; Israel and new Africa

Ze'ev Weissman, Israel's representative to the Student Organization, discussed the existence of a Jewish community, the distinction between American Zionists and non-Zionist Jews, and American views of Israel at the March 16 SZO meeting.

Weissman said that the American non-Zionist Jewish community is too passive. Their religion and culture can only preserve what has gone before, he submitted, whereas Israel can create something new.

Israel is an active country, said Weissman, where a Jew can be himself; whereas in America the non-Zionist feels alienated.

Zionism and Judaism

Weissman said there is no distinction between American Zionists and non-Zionist Jews, as long as they believe in the Jewish people as a nationality.

It is the responsibility of SZO, he maintained, to educate Jewish college youth about Israel, in view of the importance of Israel to the American Jewish community.



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Not every Jew must go to Israel, Weissman declared, but every Jew should feel he has to go at one time or another, and SZO can play an important part in the fostering of that desire in its members.

Weissman said most Jews in America feel that Israel is a solution to the so-called Jewish problem, but he thinks it is more posi-

tive than that because it has taken effort.

Israel and the new Africa

The guest speaker received his bachelor of arts degree in both biblical studies and Hebrew literature at the Hebrew University. He is now working toward his master of arts degree in biblical studies at the Jewish Theological Seminary in New York City.

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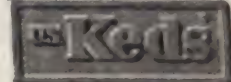
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wields urban buying power: Jeffries

by Wolfgang Oster

The marketing and advertising potential of America's 20 million Negroes was discussed by vice president Leroy Jeffries of the Johnson Publishing Company — publishers of Ebony, Tan, Jet, and Negro Digest — at the March 9 meeting of Roosevelt's student chapter of the American Marketing Assn.

The Negro market in the context of the Negro revolution, said Jeffries, has come into its active stage 100 years after the signing of the Emancipation Proclamation. The Negro has moved his battle for dignity into the streets by demonstrating, marching, picketing, protesting, revolting, and buying selectively. In these ways he has demanded the rights guaranteed to him in the Constitution of the United States.

Urban buying power

The colored population of the US, said Jeffries, consists of 20 million people, or two per cent of the country's total population. The Negro populace forms 28 per cent of the total in 78 cities, he added; therefore no product can be No. 1 in these cities without some kind of Negro support, since the Negro buying power is 23.5 billion dollars, or four-fifths of the total buying power of Canada.

The Negro market is young compared to the white market, he said; for the average age of the white buyer is 30.3 years, while the average age of the Negro is 23.5.

Fast-rising income

Jeffries said the Negro middle class income is \$4800 a year in Washington, D.C., \$5157 in Los Angeles, and \$4742 in Chicago; while the Negro upper class earns \$10,000 plus in Washington and Los Angeles and \$9000 plus in Chicago, proving that not all Negroes are on public welfare.

The rate of increase of home ownership between 1950 and '60 was greater among Negro than among white families, said Jeffries; the Negro home ownership right now is 49.6 per cent, compared to the 38.5 per cent white ownership. He said there are more Negroes going to school and graduating from college than ever before in the history of the nation, thereby creating a selective market.

Brand-conscious living

The Negro consumer is a brand-conscious purchaser, said Jeffries, for he alone spends four billion dollars annually for food consumed in the home. The Negro buyer buys alcoholic beverages, tobacco products, clothing, house-

hold furnishings, and other equipment by brand names for status. Jeffries said a survey taken among Ebony readers, representing the same number of subscribers as Life, indicated that 88 per cent of the subscribers owned one car, while 23 per cent owned more than one. The Negro man spends \$220 million, or 23 per cent of the total expenditure, for shoes and boots, he said, and over one billion dollars annually for furniture.

Here is a market with easily spendable money, said Jeffries; for since the American Negro has only in the last 50 years been able to choose and buy status-wise as he desires, he spends his dollars at a greater rate.

NATIONAL BRIEFS

Ky. editorial asks rights group

LEXINGTON, Ky. (CPS)—The Kentucky Kernel, the student newspaper at the University of Kentucky, has called for the establishment of a human rights committee on the Kentucky campus.

In an editorial the Kernel said, "The rights and privileges of students at the University must be protected by a human rights committee."

The purpose of the group would be to "provide a voice to speak and an agency to act in cases of discrimination and prejudice."

Citing the Committee on Human Rights created at the State University of Iowa last year, the Kernel said that "the Iowa committee has made (progress) in fair-housing policies, removal of discriminatory clauses from fraternity by-laws, education against bigotry, and research into civil rights laws."

After explaining several instances where a human rights committee would have been helpful

to the University of Kentucky campus, the Kernel added, "The campus needs a group of enlightened and dedicated members of the faculty, student body, and administration to serve on such a committee. It should consist of persons with a continuing interest in the rights of students, and who are unfettered by petty prejudices of campus pressure groups."

The editorial concluded, "Why should we stand still, avoiding problems that, in the final analysis, affect the state, the nation, and the world."

Kissing trouble at Ill.

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The girl said she was only kissing her boyfriend when the police arrived. "I do not feel there was anything unnatural about this," she said.

Thurmond helps YAF

WASHINGTON (CPS) — Sen. Strom Thurmond (D-S.C.) has appealed for funds for the Young Americans for Freedom (YAF), a conservative student political group.

Thurmond, in a letter on Senate stationery, appealed for funds in order to help YAF establish chapters on more than half of the nations 2000 campuses.

The southern senator said "the prospect of patriotic anti-Communist youth group on 1000 college campuses is truly an inspiring and heart-warming thought. I am convinced that if we are to be successful in defeating atheistic Communism it will have to be done by the young people. A YAF chapter will prepare a young man or woman for the struggle ahead with liberalism, socialism, and Communism. In making addresses on various campuses across the country I have been impressed with the decided difference in the atmosphere where YAF chapters are in existence."

He described YAF as "the most responsible, effective, energetic conservative youth group in the United States."



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US Negro market, 20 million strong, wields urban buying power: Jeffries

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YIVO exhibit depicts Warsaw ghetto uprising

After 20 years of study, the YIVO Institute for Jewish Research has prepared an exhibit depicting the struggle for existence by Polish Jews during World War II, called by the late President Kennedy, "a chapter in the annals of human heroism, an inspiration to the peace-loving peoples of the world, and a warning to would-be oppressors which will long be remembered."

This exhibit, entitled "Life, Struggle, and Uprising in the Warsaw Ghetto," was opened to the public last Monday in the Congress room, and may be viewed from 10 a.m. to 10 p.m. through April 19. During the entire time of the exhibit, for which no admission is being charged, men and women with first-hand knowledge of the Warsaw Ghetto will act as guides, explaining the material, and its significance.

Comprised of over 1000 photographs, charts and drawings, the exhibit has come to Chicago as



Dr. Isidore David Passow, executive secretary of YIVO, discusses the Warsaw Ghetto Exhibit at a press conference prior to its official opening.

part of a special showing throughout the United States commemorating the 21st anniversary of the

Warsaw Ghetto Uprising, and is being presented under the auspices of the Combined Jewish Appeal of Metropolitan Chicago, of which YIVO is a beneficiary agency.

At a preview of the exhibit held for the press last Tuesday, Dr. Isidore David Passow, executive secretary of YIVO, discussed the structure and preparation of the exhibit. Passow explained that the exhibit is divided roughly into three sections: the first depicting life in Jewish Poland prior to the Nazi invasion; the second outlining the occupation of Poland, the formation of the Ghetto, and the conditions in the Ghetto during the occupation; and the third recounting the actual uprising in April of 1943.

Also present at the press conference, were a number of survivors of the Ghetto uprising. One of the survivors, Mrs. Barbara Steiner, was questioned by the Torch regarding conditions in the Ghetto. When asked why the 70,000 Polish Jews — starved, ravaged by disease, and ill-armed — all that remained of a Ghetto population which had numbered almost one-half million, resolved to resist the Nazi Occupational Forces, although they had no hope of assistance or chance for victory, Mrs. Steiner replied: "We decided to die as humans, not as animals."



Mrs. Barbara Steiner, a survivor of the Warsaw Ghetto uprising, views a panel of the YIVO exhibit which is on display in the Congress Room through April 19.

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Yavneh reviews Passover, exodus

by Phyllis Render

The background, commandments, and customs of the Hebrew Passover holidays were discussed by Rabbi Mark Slae, a graduate of Roosevelt and of the Hebrew Theological College in Skokie, and Moishe Adler, a student at the College, at Roosevelt's last two Yavneh meetings.

Speaking at the March 16 meeting, Adler reviewed the general background of the Passover, stressing that the special attention to particulars, or "extra care," demanded by the laws of the observance—such as in the exclusive use of a specially prepared unleavened bread, or "matzah," during the Seder nights—is intended to reflect the "extra care" with which the Hebrew exodus from Egypt was accomplished.

Rabbi Slae further discussed the impact of the exodus on Passover laws and customs at last Monday's Yavneh meeting.

Beginning with the statement that the exodus forms "the basis of the Jewish religion," he recounted the history of the Jewish people before and immediately after the exodus, explaining that the reason for their long, oppressive enslavement in Egypt was to prepare them for their birth as a nation.

Jews can "empathize"

Because of their enslavement in Egypt, he said, the Jewish people can "empathize" with the downtrodden.

The key to the Seder night, said Rabbi Slae, is that "each individual must view himself as if he had gone out of Egypt."

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Dr. Drake to address CCUN conference

Dr. St. Clair Drake, chairman of Roosevelt's African Studies Program, will deliver the opening address at the fourth annual National Leadership Institute on International Programming, "Emphasis Africa," to be held April 17, 18, and 19 at RU and the Pick-Congress Hotel.

The conference is sponsored by the Collegiate Council for the United Nations, a national student organization concerned with informing students about the United Nations and international affairs.

The Institute will feature student participation and will emphasize program suggestions for the student to use when he returns to his campus. There will be a film festival of current African films, representatives from approximately 15 African service organizations, and exhibits on international programming.

Keynote speakers for the Institute will include: Dr. Ian Gilchrist, American Committee on Africa, Emergency Relief to Angola; Milton Moniz, Portuguese Press Attache; Dr. Leslie Rubin, former member of South African Parliament; and G. Mennen Williams, former governor of Michigan, and currently Assistant Secretary of State for African Affairs.

Walter Paepke Recent Immortal

Walter Paepke, the late chairman and founder of Container Corporation of America, will be discussed by Professor Richard Thain, assistant dean of Roosevelt's college of business administration, in the seventh session of the "Recent Immortals" series of Faculty Reports — 5:45 p.m. Wednesday in Altgeld hall.

13th annual piano conference at RU

Leading experts in the music field reviewed important phases of piano teaching at the 13th annual Piano Music Conference of Roosevelt's Chicago Musical College Monday and Tuesday.

Speeches on memorization, pedaling, and technical training were delivered by Paul Emerich, guest lecturer from New York, and Roosevelt professors Marlene Margolies, Robert MacDowell, and Monis Dumesnil.

Prof. Saul Dorfman, chairman of Roosevelt's piano department and organizer of the conference, closed the two-day seminar with the traditional piano recital, playing selec-

tions from the works of Bach, Beethoven, Schubert, and Chopin. More than 300 piano teachers from seven Midwestern states attended the affair.

Lieber to take leave in Ireland

Prof. Eugene Lieber, chairman of the chemistry department, will spend a year as visiting professor at University College, Cork, Ireland, under a recently-awarded Fulbright fellowship.

Prof. Lieber will lecture to advanced undergraduate and graduate students in organic chemistry and participate in an International Symposium on Organic Reaction Mechanisms to be held in July. He will also give several public lectures.

He will leave July 1 and return to the US in August, 1965.

SAM highlights management IQ

The Society for the Advancement of Marketing will host professor Sheldon R. Wagner of the RU management department 11:30 this morning in room 524.

Wagner will speak on "What's Your Management I.Q.?", and all interested persons are welcome to attend.

Admin., faculty back SANE, Viets

Roosevelt University President Robert Pitchell, Prof. Robert Cosbey, and director of labor education Frank McCallister were among the signers of an appeal to President Johnson to negotiate an end to the war in Vietnam which was recently circulated by the Chicago Area Committee for a Sane Nuclear Policy (SANE).

The appeal urged President Johnson to seek an end to the war through a United Nations policed neutralization of both North and South Vietnam as a possible "solution to a rapidly deteriorating situation," and to "end the continuing loss of American and Vietnamese lives." It went on to warn that extension of the war into North Vietnam "would very likely bring about a major Korean type war between the United States and China."

The signers pledged "whole-hearted support to work for the establishment of a neutralized North and South Vietnam, either as separate, federated, or reunified states, protected against interference from the Communist world and the West by a UN force."

Other signers of the appeal in-

cluded: Prof. Hans Morgenthau, University of Chicago; Dr. Howard Schomer, President of Chicago Theological Seminary; and Dr. Preston Bradley, pastor of the People's Church.

RU workshop to be on CBS

"Beauty and the Beast," an opera developed during the spring semester by the Roosevelt Opera Workshop, will be televised on WBBM-TV (Ch. 2), 11 a.m. Sunday.

Under the direction of Alexander Kuchunas, director of the workshop, the opera will feature music students Eileen Barnett as Beauty, and David Hall Sundquist as the Beast.

Other performers are Jack Abraham Jr., Joan R. Roskoske, Judy La Rose, and Bill Mason. Piano accompaniment will be provided by Kuchunas and student Lawrence Davis.

The opera will appear on the "Vistas" series which is produced by the University Broadcasting Association and the public affairs department of CBS-TV.

RU fetes H.S. counselors

For four successive Fridays, beginning March 13 and ending next Friday, Roosevelt has been supplying box luncheons for Chicago area high school and junior college counselors and students.

Dean of Students Arthur Hoover said, "We want to have the area high schools know more about us, because we feel the best way to get Roosevelt's story across is to have them visit us."

The program consists of a box luncheon for small groups, each

group seated with either Ralph Meinking or John Eoyang, field representatives, or one of the deans.

After each luncheon brief talks are presented by President Pitchell and Dean Sheldon.

Film series starts April 15th

"The Silents Become the Talkies" is the subject of the Roosevelt film society's spring series, which will be held April 15 through June 10.

The schedule is as follows: "Lady Windemere's Fan," a silent film dating from 1926, April 15; "Lilac Time," a 1928 silent, April 29; "Moby Dick," a talkie made in 1930, May 13; "Our Betters," a 1933 talkie, May 27; and "Becky Sharp," a 1935 talkie, June 10.

The silent films are subtitled and have musical scores, and all the films are accompanied by detailed program notes.

The films will be shown 7:30 p.m. Wednesdays in Sinha hall, room 785 and tickets will be available both at the University information desk and at the door on film nights. Series memberships are \$3.50 per person and \$6.50 per couple.

Sociology majors seek vocation

A program sponsored jointly by the sociology club and the department of sociology designed to present vocational information to sociology majors will be held 1:15 p.m. Wednesday in room 789.

Three authorities on social work and related fields will speak at the meeting, and literature will be available concerning social work schools and other opportunities for sociology majors. The speakers and their topics are Solomon

Kobrin, of the Institute for Juvenile Research: juvenile delinquency control; Leonard J. Sherry, US Civil Service Commission recruiting officer: vocational opportunities in civil service; and George Roberts, deputy director of the Chicago Commission on Human Relations: work in the race relations field.

Applications for National Defense Education Act loans and B-scholarships for next summer and fall are available in room 830. The deadline for filing applications is April 30.

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To begin World War I lectures

Gordon A. Craig, professor of history at Stanford University, will open a series of four lectures at Roosevelt on World War I as a turning point in history with a speech on "The Revolution in War and Diplomacy" 8 p.m. tomorrow.

Craig has taught at Stanford since 1961, having previously taught for 20 years at Princeton, and is a scholar in the field of modern German history and contemporary European diplomacy.

Free to RUers

Admission to all four lectures, to be presented in Ganz hall, will be free to all Roosevelt students and faculty members.

According to Professor Jack Roth, chairman of Roosevelt's history department, "The purpose of the lecture series is not to celebrate or commemorate the anniversary of the beginning of World War I. Rather, what does interest us is not so much the war, but us. We are interested in our relationship to the war after this 50-year interim."

Three more speakers

Following Dr. Craig's lecture, "The Rise of Totalitarianism" will be discussed by Carl J. Friedrich, Eaton Professor of the Science

of Government at Harvard. His central theme will be that the First World War did not "cause" totalitarianism, but sprang from the same root. Part of the talk will be devoted to an elaboration on the true nature of totalitarianism.

The third speech in the series will be delivered Tuesday, April 21 by Hans Kohn, professor of

history emeritus at the City University of New York, on "The Crisis in European Thought and Culture."

Charles Hirschfield, professor of humanities at Michigan State University, will discuss "The Transformation of American Life" Tuesday, April 28.

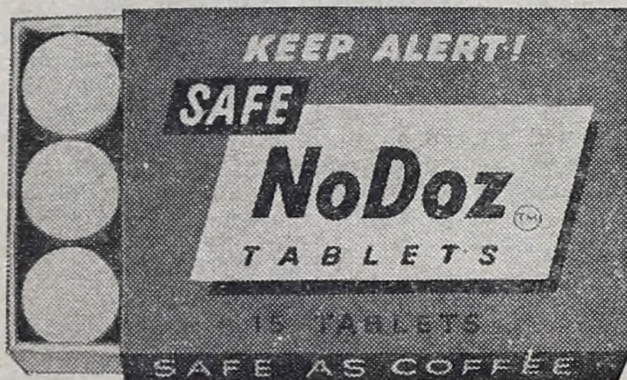
US students protest apartheid

The United States National Student Association (USNSA) is among five student organizations sponsoring an "African Freedom Day Against Apartheid" conference at George Washington University April 10 through 12.

Conference sponsors hope to make South African apartheid (racial separation) policies a matter of national concern in the US and to present the US govern-

ment with a statement of student concern over the present official policy on the apartheid problem.

Those attending the conference will meet with members of Congress to present their views on the apartheid issue. The students will also picket government offices to protest dissatisfaction with the lack of diplomatic action against South Africa by the US.



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